

Les
Indecent Identities
of Alice

*Lets get to the Point
Do you want to buy my
Documentary*

~~PREMISE~~ *Promising
for you and my identity crisis*

Our indecent tale begins with Alice escaping her monotonous career as a pole dancer at the most extravagant strip club in Paris.

She would describe herself as fated to a grander purpose,
Dabbling in the underworldly professions to offer.

With a critical perspective and as perspective goes shes very much aware of herself on camera.

It's her camera rather! And She does not filter what she says or wants to do.

*I like romanticising
Dreadful people*



Formal

Medium/ technique: Mixed media, digital collage and hand drawn animation

Comedy/ Mockumentary animation Indecent Comedy, Hey that words in the title

Adaptation

Mmhm yes I'm famous already



Target Audience

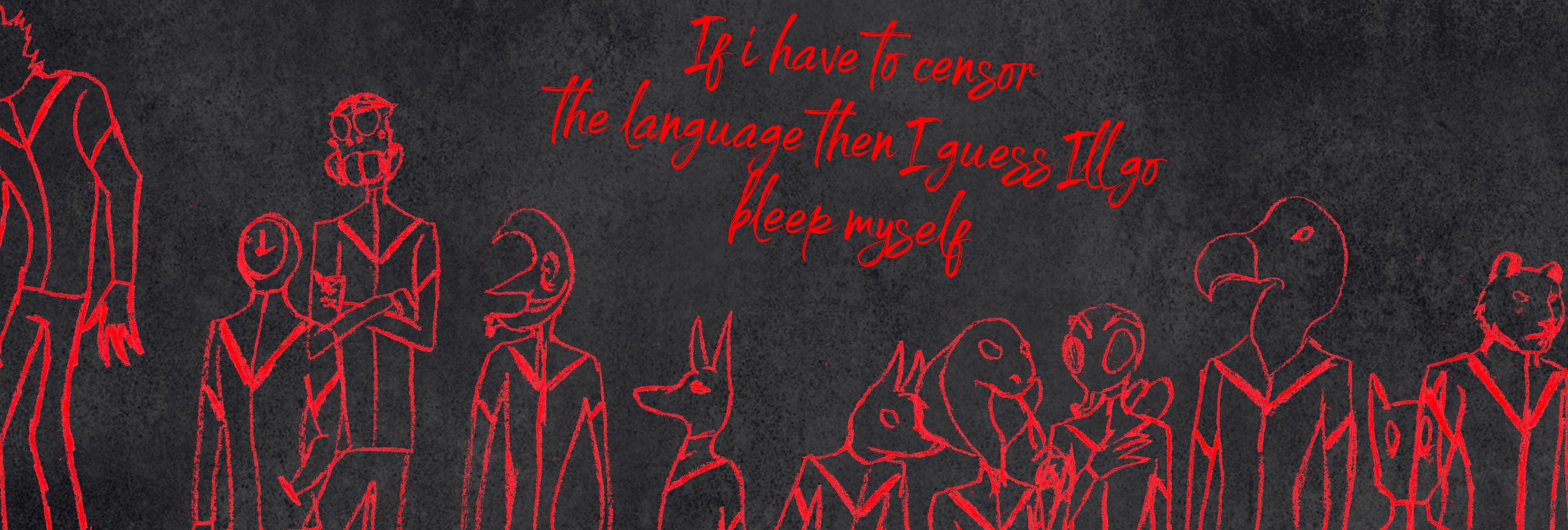
The series is directed towards (young) adults. The series directs mostly towards the audience that is watching animation tv series or web series like the content on adult swim or another late night broadcaster.

The series plays on the theme identity crisis of a young adult, a theme relatable to many millenials, who often deal with a “quarter life crisis”

Alice’s identity crisis is a theme for many millenials, as identity crisis something now also true to our generation.

Alice wishes to express that she thinks this might have themes and content that is much to mature for some audiences..

*If i have to censor
the language then I guess I'll go
bleep myself*





*Oui d accord I get that youve heard of me already
guess i dont need a PR team*

Again and again two wonderlands better than one?

In our opinion Alice has a bit of a double life.
One tending to those that frequent
'Le Paye De Mervielle
And then playing make believe inside that
head of hers.

Thankfully she has a camera that can peak-
into both worlds for us.

“Le Paye De Mervielle”

worlds most famous stripclub

Le Monde de Jeu o The World of Play

La paye de mervielle

Glamorous-shamorous!

Parisian culture surrounds fashion, art and important people.
Or in our world, entertainment, audaciousness and despicable people.

Whats not allowed at such a place? Well Alice is not to film inside the club. Everything is utmost discreet of course.
And with discrination in mind she hides in her en suite during the breaks and dreams up a world she makes the rules for.

The clientel that frequent are an estranged unlawful bunch, whom have contributed to some of the most dreadful atosities.

Whos to say they're living boring lives, perhaps Alice wants to learn a thing or two more.

Le monde des jeux

There's a touch of perfectionism to Alice's indelible fictitious world. Symmetrical and foggy like a painting.

The rules of such a world reflect that of an expressionist painter, and she dreams life into a cast of creatures and recurring characters whom
reflect much of her inner conflict.

Being inside such a vast but inherently 'framed' world.

The refrain of camera position nuances her multiple dissociative personalities and creates a screen ensemble

Episodes

Every episode Alice explores the identities of her clients. Personifying them through her chaotic, surreal and unpredictable lipstick world. At the same time Alice is always looking for herself but does not want to commit, resulting in a new hobby every episode.

Ideas



1. What's a cult like?

2. Should I sell drugs or manage a hotel?

3. Alice sails the seas of wonderland Smuggling goods.

4. Mid season Alice deals with an alcoholism Crisis, Meanwhile the queen bans democracy in Wonderland..

5. Alice becomes a client in Fictional wonderlands wonderland



6. Alice doesnt want to be filmed Meanwhile The rabbit is obsessed with nisch Pornography starts an online streaming platform.

7. Alice wants to buy a Tank.

8. Oh I can sell my documentary!



Alice

Hey! Im taking over this pitch, i'm going to write about myself, i'm independent afterall. In short because I'm forgetful and kind of easily distracted by something dark hehe. Oh speaking of forgetfulness, I use my camera to record everything that happens!

Yeah ok maybe this documentary is going to be biased but at least I do something cool each episode! Like yesterday I played the piano and realised it for morons so maybe now i'm going to become a master of extreme ironing.

Oh yeah the point of this documentary! Im destined for something, something fucking big and famous, maybe Im the good guy or the bad guy, Maybe im a fly on the wall,

Hmm How do i turn this buzzing noise off the mic. Maybe I'll figure it out in 100 episodes, ah the great Will she press the right button documentary!

Maybe a spin off to figuring this whole adult thing out. I need a cigarette.

Me Me Me 
sounds like a
poem doesn't it?

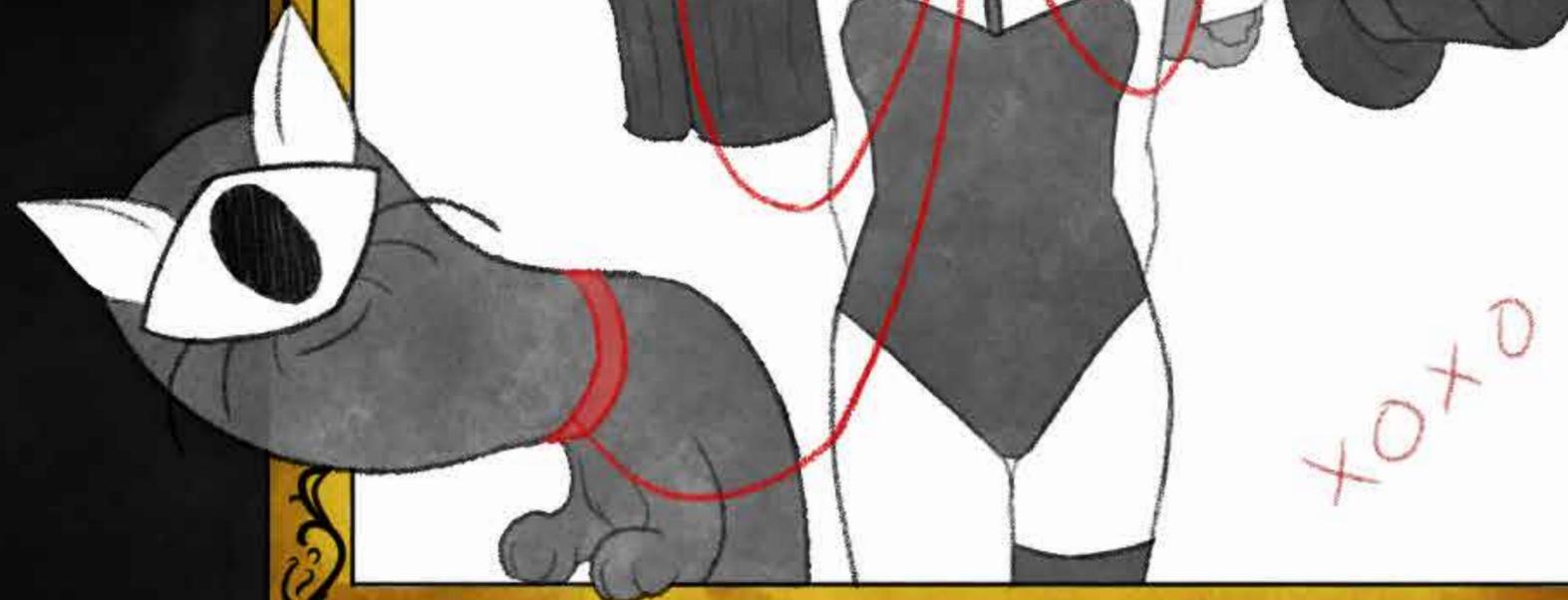


Different Purr-sonalitys

The other characters embody her emotions,
They are the most extreme versions of her
split head.

Sometimes she wants to approach a
situation with caution.

Others like shes just put a belt around your
neck and took you along her ride.



Rabbit

Very Show off-y, an extroverted Character, very eloquent and sassy. As a stripper Alice needs to have at least a bit of a theatrical side, the Rabbit can be that. He is the part that gets what he wants with charisma and showmanship. Knowing he is good looking and often using it to his advantage while not very in control of himself, always going after what he wants, not what might be good for him or the people around him.



Hatter

The hatter is caution, but gets angry when all caution is thrown to the wind and sense is abandoned. Which is why in the cult situation he goes into an all out brawl with the Rabbit after the Rabbit makes everyone in wonderland go crazy for his damn cult, making them abandon all sense including Alice. So he reacts with a bad temper. After having spoken several warnings throughout the episode that were ignored. Alice's reckless side.

Queen

Confident, figure, very strict and orderly. Gets the Job done, with a hands on approach if need be.

But not all the time, tending to seek positions where she doesn't need to do the dirty work herself. Perhaps even inspired off of her clients, powerful but also stubborn, perhaps even a bit belittling towards Alice, treating her like a child. Alice's inner Superiority complex. (some people say owners tend to grow to resemble their pets)



Cat

A neutral Character, self aware. The cat is Alice's self awareness, the only part of her that is aware of the camera as well and can move it. Aware of the action and why it is happening, only stirring it into a certain direction with certain hints it gives to Alice, but leaving the ultimate decision to act in Alice's hands. Only keeping her aware of other options but not pointing in any directions.

Relevance

Adaptation, spinoffs, remakes you name it, are a big trend in the film industry.

The best adaptations are reappropriating to the contemporary time frame. A good example is into the spider-verse, one of latest iterations of the marvel - spiderman franchise, An an adaptation that respects the story but puts it in a new context.

This series gives a new lighthearted view on taboo subject matter. Being aware of it, that the episodes are romanticized fantasies and making fun of it.

Kira
Narrative Designer
Storyboarder & Sound

Auryn
Director / Art direction / Sound

Vincent
Producer / Co-Director
Environments design -
Compositing/ VFX

Corina
Dynamic design
character animation
& fx animation

Mia
Visual designer
3D modeling &
character design

Isabelle
Dynamic designer
Line producer & character animator



Les
Indecent Identities
of Alice